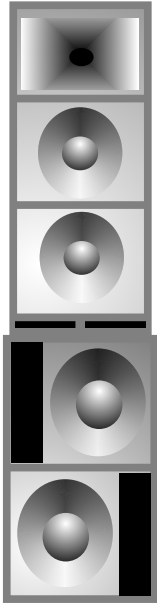
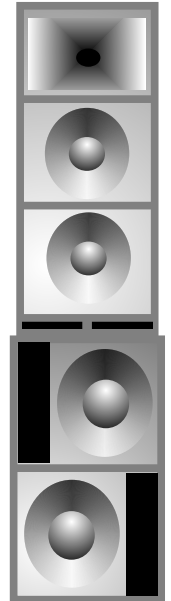


MAINS & MONITORS



The C-system consists of up to 2 stacks per side with each stack consisting of an EAW Sb850 sub and TAVL2152 proprietary top with dual 15 inch and 2 inch, all RCF loaded. It is a 3-way active stereo configuration. Monitors are 6 powered Yamaha DXR12s and 1 DXR15 for the drummer.



MIXER, POWER & PROCESSING

MIDAS M-32



STAGE POSITION

Our stage rack houses power for the main speaker system (lows, mids and highs), the FOH crossover , 4 mixes worth of monitor power and 4 channels of DBX monitor EQ. The rack is prewired with an output panel and input cable loom. The total system requires 3-4 discrete 15 amp circuits to adequately power itself depending on wether it is run with single or double stacks and 4 or 6 wedges.

